

Technical Document - Storm Surge

Drums:

Bass Drum 22"

Snare 14"

4 - Wing Toms 10", 12", 13", 14"

2 - Floor Toms 16"

1 - Cymbal Ride 20"

2 - Cymbals Crash 18"

3 - Cymbals Crash 16"

Hi Hat 14"

Roland SPDX with DI Box

1 Mic. + Boom Stand

1 In Ear - Direct

Riser 8 x 8

Monitor Mix: Vocals, Bass Drum, Bass Guitar, Guitar

Bass Guitar:

Ampeg Head (500W)

Ampeg Bass Cabinet

1 Mic. + Boom Stand

1 In Ear - Wireless

Monitor Mix: Vocals, Bass Guitar, Guitars

Lead Guitar

Rig 1

Marshall JVM410OH 100W Head

Marshall 1960A 300W4X12 Cabinet w/G12T-75 - Angled

Rivera RockCrusher Power Attenuator and Load Box

Cabinet to be mic'd (have mic and stand if not available)

- emulated line out available on head as well

Rig 2

Line 6 Spider IV 75W Combo Amplifier

Amp to be mic'd (have mic and stand if not available)

- no emulated line out

1 mic and boom stand

1 in-ear wireless

Guitars:

Gibson Les Paul Standard

Gibson Les Paul Traditional

Gibson SG Standard

Fender Stratocaster

PRS SE Custom

PRS S2 McCarty 594

XVIVE digital wireless system

Monitor mix: vocals, guitars, bass

Rhythm Guitar

Guitar Amp: Small Venue: Fryette PS2 50watt power amp + mic 1/12 cab

Guitar Amp: Large Venue: Friedman BE 100 Watt Deluxe + mic 2/12 cab

Pedalboard with Fractal AX8 or FX8 and multiple pedals

1 Mic. + Boom Stand + TC Helicon Voice Live

1 In Ear – Wireless or Stage monitor depending on Venue sound

Monitor Mix:

Lead Vocals and backing vocals,

Some Bass, Lead and Rhythm Guitars

Little or no drums...possibly kick and snare

Lead Vocal

1 Mic. + Boom Stand

1 In Ear - Wireless

Monitor Mix: Vocals